

CONCERT TO
COMMEMORATE THE

Día de Andalucía

ANDALUCÍA; GENEROSA Y CLANDESTINA



**28 FEBRUARY
2027**

12:00

**WILLEM HIJSTEK HALL
CONSERVATORIUM MAASTRICHT
BONNEFANTENTRAAT 15**

FREE ENTRANCE

DÍA DE ANDALUCÍA 2027

27-28 February 2027

General vision of the project

Since 2023, Día de Andalucía (Andalusian Day) has been celebrated in Maastricht as a result of the initiative of some Andalusian students at Conservatorium Maastricht. The main date is 28th February, which is the official date of Andalusia, when they commemorate the recognition of the autonomy of the region. In practice, all schools in Andalusia stop lessons for that day, and they organise different activities to celebrate together.

Here in Maastricht, we try to recreate that feeling of open celebration and shared time with other people. That's why, apart from the concert (which is the excuse to put people together), we organise the traditional windmill breakfast, consisting of a traditional bread bun, called "mollete", with Andalusian olive oil.

The concert itself intercalates different pieces with a presentation where we share some aspect of our region. For the first edition, we talked about our history and culture, and since then, every year we have chosen a different topic to develop during the performance; Myths and Legends of Andalusia and Love in Andalusian. The theme for this year is "Andalucía; generosa y clandestina" (Andalusia; generous and clandestine), where we will talk about that aspect of the Andalusian character, where law is sometimes taken as a suggestion, but even the poorest environments share the little they have with others.

Dynamic of the concert

Since it all started as an unexpected initiative, some things have become an unexpected tradition. Therefore, some elements are common for every edition:

- Introduction. Carlos plays a short piece while balancing on something/someone.
- Chamber music. 1-2 pieces connected to the topic.
- Andalusi music. Ghanni performs traditional music from the Muslim period.
- Windband and/or Orchestra. To give a big ending to the show, we gather enough people to perform some bigger pieces with windband and/or orchestra, always including a processional march from Andalusia.

Goals of the project

Each year we try to make the project grow somehow. From the second to the third edition, we managed to go from only windband to both windband and orchestra, as well as having some collaborations (via video) with some great personalities from Andalusia. The growing goals for this year are:

1. Offering workshops on Andalusian culture or by recognised Andalusian artists.
2. Including music from Cádiz's Carnaval.
3. Adding a shared lunch after the concert with Andalusian food.

General goals:

1. Creating a community with the excuse of Andalusia where people can come and find a safe shared space to hang out.
2. Promoting Andalusian culture, music, and food in the region of Limburg.
3. Experimenting with the concert concept. We care about music, but it's not the end goal of the project, so we also use it to explore new programming options.

Logistics/needs

The socialising aspect of food doesn't occur at the same time nor space as the concert or the workshops, so we'll only talk about the needs for those elements.

Concert

We would need:

- Willem Hijstek Hall on that morning, from 11 to 14:30 minimum, ideally the whole morning. If possible, rooms 0,1 and 2 too as changing rooms.
 - One grand piano.
 - Stands and chairs. At least 30 of each.
 - Percussion (exact instruments to be determined).
 - Access to the projector and speakers.
- Rehearsals:
 - Willem Hijstek for at least 3 more half-day time slots, preferably 27th February, 21st and 20th
 - Some other hall time for rehearsal, but this can work on the Matty Niel also. 7th and 14th February would be the best.

Workshops

For this year, we are going to bring two different profiles for the workshops:

Workshop 1. Joaquín Sánchez Gil. We really recommend checking him out. He has a very particular profile where he combines playing wind instruments in different styles and also some other projects with recycled instruments, teacher training, creativity workshops, etc. For this workshop, we are working with him on a new proposal that can be linked to Andalusian roots while being useful for the international high-level musicians of the region.

Workshop 2. The artist is still to be determined, but we are in contact with different profiles to make a practical workshop about flamenco, open to all instruments.

We honestly believe both workshops would be very interesting for the students of Maastricht Conservatorium, including all Classical, Jazz, and DoMu departments. Therefore, if Conservatorium Maastricht would be interested and willing to cover the cost of these activities, we could hold them at your facilities and make them open to all the students. For now, Joaquín's fee (including travel and accommodation) would be around 1000€. Also, since there's still time, we could adapt them to whatever proposal Conservatorium Maastricht would be interested in.

(If Maastricht Conservatorium were willing to take part in this, we would obviously also need a space to hold them).

Other info

The project is meant to be an open space where people share time, experiences, and music, so we want to keep it open and free for anyone to participate.

The performers do it voluntarily, as do the organisers. However, some elements need money, f.e. the food. For previous editions, we have just put in our own money from the board of the project.

In this edition, we want to keep the event growing, so we want to get some extra funding, which may come from donations, crowdfunding, sponsorships, and other. If we gather enough money, we will also add new elements such as a recording of the concert/documentary of the event, a better advertising campaign, etc.

If you want to take a look at last year's recording of the concert, so you can have an overview of what we do, here's the link:

<https://youtu.be/JCogToUWSmk?si=V6nUdWktwzV1P7dj>

Any question you may have or suggestion, don't hesitate to reach out to us.

This is an attempt to make a dossier out of a non-profit initiative from people with limited experience and without a formal/legal platform because it wasn't needed before. Thank you for your time and sorry for the possible missing information or messy lay-out of it.